

Aspley State School 2025 Term 4 Parent Term Overview: Year 6

Key Learning Areas	Overview of Learning	Assessment Items
English	Through a novel study, students explore themes of interpersonal relationships and ethical dilemmas in real-world or imagined settings. Additional texts may be provided to support meaning, build background knowledge and extend learning. Students read, view and comprehend a selected novel which includes a range of less predictable characters and elaborated events including flashbacks and shifts in time. Through texts, students identify narrative text structures and language features, recognising how authors often adapt these. Students identify and explain author style and analyse how language features work together to meet the purpose of the narrative. Through teaching and learning, students plan, create, edit and publish a written imaginative text, organised into characteristic stages and phases of a narrative. Ideas are developed and expressed in varied and cohesive paragraphs, using a variety of complex sentences, expanded and sharpened through careful choice of vocabulary. They experiment with literary devices to shape meaning or evoke responses from the reader.	Reading, viewing and comprehending informative texts Students read, view and comprehend imaginative texts Writing and creating imaginative texts Students create a written narrative including a supporting image.
Mathematics	 Students further develop proficiency and positive dispositions towards mathematics and its use as they: solve problems involving fractions, decimals and percentages of a quantity, including percentage discounts and choosing efficient calculation strategies using digital tools where appropriate recognise and use rules that generate growing patterns and number patterns involving natural numbers and rational numbers apply computational thinking to develop algorithms that use rules to generate numbers, such as to find unknown values in patterns recognise that probabilities of an event can be described and compared numerically observe and compare long-run frequencies in repeated chance experiments and simulations. 	Number, Algebra and Computational thinking Students estimate and solve problems involving rational numbers and percentages, identify and explain rules in growing patterns, and create and use algorithms. Probability and Probability experiments and simulations Students assign probabilities, conduct a chance experiment, run simulations and analyse results to solve a problem.
Science	Students explore environmental factors affecting growth and survival of living things, conduct fair tests and simulations, analyse results, consider human impacts, and recommend actions to support native plants and animals.	
Humanities and Social Sciences (HASS)	Making decisions to benefit my community Students investigate community or regional economic issues, explore opportunity cost, trade-offs, and business roles, and present findings on how decisions impact individuals, the community, and the environment.	
Health and Physical Education (HPE)	Health: Students explore the feelings, challenges and issues associated with making the transition to secondary school. They devise strategies to assist them in making a smooth transition. Physical Education: Students perform specialised tennis skills. They combine movement concepts and strategies during mini-tennis gameplay to open up space on the court to win points or gain control in rallies. They demonstrate fair play and skills to work collaboratively during tennis activities and games.	
Languages: Japanese	What is Change? - students explore the concept of change and use language to describe feelings in situations involving change.	
Technologies: Digital Technology	Students explain how information systems meet local and community needs, represent a variety of data types in digital systems and design and create an interactive spreadsheet and share information ethically.	
The Arts: Music	Students make and respond to music through composition, developing technical and expressive skills in singing and playing instruments with an understanding of rhythm, pitch and form in a range of pieces and explain how the elements of music communicate meaning.	